

Let's get ready for Term One 2012



2012 IMPORTANT DATES FOR YOUR DIARY

6 th Feb	Term 1 Commences
12 th -17 th Mar	Open Week
5 th April	Term 1 Ends
10 th -20 th April	Holiday Camps
23 rd April	Term 2 Commences
4 th -9 th June	Open Week
29 th June	Term 2 Ends
2 nd - 13 th July	Holiday Camps
16 th July	Term 3 Commences

3 rd -8 th Sept	Open Week
22 nd Sept	Term 3 Ends
24 th -5 th Sep/Oct	Holiday Camps
8 th Oct	Term 4 Commences
3 rd Nov	KPG Annual Concert
26 th -1 st Nov/Dec	Open Week
15 th Dec	Term 4 Ends
17 th Dec	Holiday Camps

BREAKING NEWS

On behalf of the staff at AIPA, we would like to congratulate KPG student Nicholas Burton on being signed to Mosaic. Mosaic is one of the most prestigious and well regarded firms in the entertainment industry. They manage the careers and productions of some of the greatest names in Hollywood. We are very proud of him and look forward to seeing his career develop over the years. It goes to show that a kid from Naremburn who works hard, is talented, has a solid business plan, is dedicated to his craft and has a professional and supportive team (thank you Anna and David) can live the dream.

AIPA DOLLARS - A REBATE PROGRAMME FOR AIPA PARENTS

To celebrate KPG's 15th year of classes, AIPA has introduced a number of incentives to assist families. The first incentive is AIPA Dollars. From term one 2012, each student enrolled at KICK will earn a 5% rebate on their paid fees. This rebate can be claimed on KPG classes, school holiday workshops, KPG Musical, anything KPG.

To celebrate AIPA's 10th year of International Training, a 3% rebate has been introduced from the December 2011 GLEE Club Australia Talent Development Project. All GCA students will receive a 3% rebate they can use at KPG. All 2012 AIPA US Training Programmes will attract the rebate.

For further information on the AIPA rebate and full terms, please contact the office on 02 9966 5013 and 02 9966 0353 or email kpg@aipa.com.au

CLASS SCHEDULES FOR 2012

Once again we would like to welcome all families and friends of KICK Performance Group back for another fun filled and challenging year. For your convenience I have included some quick links on classes for each age group, list of teachers and links to their bios and a message from Marg explaining the changes being made. The office is placing calls to all families from today to discuss options and 2012 Enrolment. We are extremely excited about all programmes and classes for 2012. If there are any questions please call or email the office as we are always happy to help.

2012 TRIAL CLASSES

Due to our new classes and programmes, we strongly suggest enrolling in a trial class. *Please let the office know which classes you would like to trial and we will add the students name to the roll.* Trial classes are free and a great way to discover which discipline students love and wish to continue with. Note: for some classes an audition may also be required.

QUICK LINKS:

Information on all of our programmes can be found on the KICK website. visit www.kickperformancegroup.com.au or download the programme by school year (below):

- [Preschool](#)
- [Yr K - 2](#)
- [Yr 3 - 6](#)
- [Yr 7 - 9](#)
- [Yr 10 - 12](#)
- [Adult classes 18+](#)

For all teacher bios please visit:

<http://www.kickperformancegroup.com.au/meet-the-staff.html>

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If at any stage there are questions, please call the office on 02 9966 5013, 02 9966 0353, email kpg@aipa.com.au or pop in.
We are always more than happy to help.

HOW TO ENROL FOR 2012:

Enrolment for 2012 is simple:

1. QUICK ENROLMENT ONLINE: <http://www.kickperformancegroup.com.au/enrolment-form-classes.html>
2. REQUEST AN ENROLMENT FORM: call 02 9966 5013 or 02 9966 0353 or email kpg@aipa.com.au
3. DROP INTO THE AIPA OFFICE - 40 Merrenburn Avenue, Naremburn NSW 2065

DO I NEED TO AUDITION OR CAN I JUST ENROL?

The following classes have an audition process. They are listed below with their audition time. Please call the office to book an audition time and date and information on how to prepare.

Advanced Acting Programme (Part of Actors Purpose)

Wednesday 1st and Thursday 2nd February from 2pm.

Who's teaching? Lloyd & Spencer Harvey, Zuzi Fort and Carla Nirella

GLEE Club Performance :

Tuesday 7th February in class 6.00-7.30pm

Who's teaching? Elise McCann (Phantom of the Opera, Mamma Mia, Doctor Zhivago..)

A MESSAGE FROM MARG – What are the changes to Drama Company and Performance Stream and why we made them

Over the last twelve months we (the team in Sydney and Los Angeles) have taken a look at the Performance Stream and Company programmes to see where changes could and should be made to keep our training at the highest level, industry relevant and to ensure that we were having marked success.

This has meant changes to staff and to the programmes for 2012, but we are confident that you will like them.

We have decided to close down the Drama Company program and integrate it into the new program "Actor's Purpose". AP has been designed with you the actor in mind. In acting, as in life, you need a purpose. If you don't have one, then really what is the point of doing anything? Your purpose may be to have fun, to build your confidence, to get yourself a really good agent and work, to book a feature film in Australia or to strive to gain all the aforementioned and work around the world. We are hoping to help you focus on the work, while really enjoying each class and learning because you wish to challenge yourself and see marked improvement, not because someone tells you you have to. Life is too short for that and there are too many great plays to be in and films to audition for to be weighed down with the same old thing.

Australia is a small market, so as Australians we have to go where the work is but we can also be clever and create the work. That's what The Actor's Purpose will allow you to do.

Comprising of three one hour classes (Advanced Acting Programme) and weekday electives (some age restrictions apply) AP will allow you to perform regularly and be able to receive feedback on a regular basis by industry professionals. The new AAP classes are as follows:

"Screen Business" - this class is being taught by the highly respected and proficient team of SPENCER AND LLOYD HARVEY from "Harvey House Productions". Spencer and Lloyd have created some magnificent works and will take you through the process of the industry. Preparing for auditions, choosing scenes, building a reel, how the processes work and the list goes on. The class will be fast paced at times and slow down at other times to allow you to absorb and play with the detail.

"Stage Performance" is exactly that. We know that you want to perform on a regular basis and that you learn so much from doing and watching. Each fourteen weeks, scenes will be performed for family and friends. The catch is if you don't learn your lines, you perform what you know, which won't be much. These performances will be evaluated and feedback given by different guests each performance. This class will have weekly homework, reading plays and monologues to build your knowledge of the vast literary library at your disposal. You should never

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have a problem finding a monologue or scene again. Taught by the wonderful CARLA NIRELLA will be great fun.

"Creating work" is super fun, needs lots of energy and imagination and is once again performance based. CW involves creating a performance piece involving a different skill set for each piece and building on it. Taught by the highly skilled ZUZI FORT; actress, bodybuilder, storyteller and stunt woman - This course will help you tick the boxes on "special skills" that they ask for at auditions and online audition sites such as Starnow.

Ask yourself, do you really have a handle on stage craft? Can you believably throw a punch or receive one without getting hurt or hurting someone else? Can you effectively mime something and have your audience follow you? Really follow you? Can you sense when a scene is done and let it go? Do you know how to shut a scene down carefully and skillfully when it isn't working without stealing the scene or looking like you have just given up? How do you create a piece that people would pay to see? This class will teach you all this and more.

Each student enrolled in Actor's Purpose is expected to maintain an attendance level of at least 80%. To reward you for your dedication and passion, at the end of each term, you will check in with an LA casting director one on one either over skype or in person for them to check your progress and to either introduce or maintain the contact. There is no additional cost to you for this. As many of them helped design the programme, they want to see it working and see you developing as performers.

It is all about the work and if you do the work, you will work!

The programme has changed from five hours to three to allow you to pick up other weekly classes and allow us to assist you with your individual talent development. *Some of our actors need song and dance, others need ballet and jazz to help with them loosen up when the nerves kick in. Some will benefit from accent training and scene study and they are all on offer. We HIGHLY RECOMMEND musical theatre for all the Actor's purpose students, as it combines*

What classes should we enroll in?

We hope the KPG 2011 reports from teachers (emailed late 2011 from the KPG office) have given families an insight into the development of your child. If there are questions please ask – we love talking about your kids and updating you on their progress. Want to see them in action? Please mark Open Week in your diary. Families and friends are always welcome. If you would like for further feedback, please let the office know and we can schedule this. Please note ALL correspondence from teachers to families will be sent from the KPG office; please approach the office before you approach teachers.

vocal and movement for stage. This class will be taught by Steve Mahy, who was a student at KPG in the early years. Steve was part of our showgroup. He then went on to WAAPA and has been working professionally ever since. Many of you will have seen him in the Australian season of Jersey Boys. Steve is a living example that hard work, dedication and talent combined can provide a great career for those with a passion.

CHANGES TO PERFORMANCE STREAM

Performance Stream is a programme that KPG has run since 1998. It provides the basics in the disciplines that a triple threat needs to get a solid skills grounding. Looking at the programme as it finished up last year, it wasn't enough. One hour of ballet a week will allow you to get by in a basic audition, but it won't give you enough if you wish to be a professional dancer, neither will one hour of jazz. We appreciate that everyone is different and everyone has a favourite arm to the triple threat label. In 2012 Performance Stream will be incorporated into an Individual Talent Development Programme for each student enrolled. Saturday afternoons will comprise of Four hours (4 x 1 hr Ballet, Drama, Jazz and Singing). Students are then invited to choose at least one other midweek class to skill them up in their chosen field or fields. Over the year we will introduce other electives

for Talent Development students. We HIGHLY recommend that you take musical theatre as your fifth class and then look to add screen acting, tap or an Actor's purpose class. All Talent Development students will be assessed at the end of each term to ensure progress and suggestions will be made of extra classes or a change in elective if we feel it is in your best interest. *Talent Development students will also be seen by an LA based casting director each term, as long as they maintain an 80% attendance at ALL classes. There is no extra cost to you for this. If you want to work and wish to succeed, we are 100% behind you and will have you seen by those who can make a difference.*

Marg Haynes.

www.marghaynes.com

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AIPA WOULD LIKE TO WELCOME BACK OUR RETURNING TEACHERS AND SAY A BIG HELLO AND WELCOME TO OUR NEW TEACHERS FOR 2012

MEET THE STAFF - KPG TEACHING STAFF 2012

VOCATIONAL COURSES – SATURDAY

The Advanced Acting Programme (formerly Drama Company) Part of ACTORS PURPOSE

Spencer and Lloyd Harvey - (Screen Business)

Carla Nirella - (Stage Performance)

Zuzi Fort - (Creating Work)

Performance Stream, KICK Starters and Triple Threat

Drama – Hayley McCarthy

Singing – Blake Erickson

Ballet – Kristina Wallbank-Hutton

Jazz – Daisy Frustaci

Tap – Sami Marsh

Glee Club Dance (High School) – Elise McCann and Sami Marsh

RECREATIONAL COURSES – MONDAY TO FRIDAY

Monday

Junior Primary Drama (for homeschooled families) - Zuzi Fort

Senior Primary Drama (for homeschooled families) - Zuzi Fort

Glee Club (Primary) – Kate Paull

Glee Club Special Needs – Blake Erickson

Junior Primary Hip Hop – Daisy

Junior Primary Tap/Jazz – Daisy

High School Hip Hop – Daisy

Primary Musical Theatre – Sami Marsh and Blake Erickson

GLEE Club Primary – Sami Marsh and Kate Paull

Production (Yr 9+) -

Tuesday

Preschool Ballet - Sami Marsh

Preschool Musical Theatre – Sami Marsh

Junior Primary Musical Theatre (Home schooled families) - Sami Marsh

Senior Primary Musical Theatre (Home schooled families) - Sami Marsh

Senior Primary Screen Acting – Kathy Luu

Junior High School Screen Acting – Kathy Luu

Advanced Screen Acting – Kathy Luu

Primary Hip Hop – Sami Marsh

High School Jazz – Sami Marsh

GLEE Club Performance – Elise McCann

GLEE Club Primary – Kate Paull

Advanced Jazz – Sami Marsh

Actors Purpose (Advanced 16+) – see modules being offered

Wednesday

Preschool Dance - Khali Grimshaw

Preschool Ballet – Khali Grimshaw

Senior Primary Jazz – Matt Papa

Senior Primary Tap – Matt Papa

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Advanced Tap – Matt Papa
Junior Primary Drama – Zuzi Fort
Senior Primary Drama – Zuzi Fort
Junior High Drama – Zuzi Fort
Production 18+ - Vashti Pontaks

Thursday

Production (Yr 4-8)
Actors Purpose (Advanced 16+) – see modules being offered
Advanced Musical Theatre – Stephen Mahy

Friday

Preschool Dance - Khali Grimshaw
Preschool Musical Theatre – Khali Grimshaw

Teacher Bios are available from:

Lloyd Harvey & Spencer Harvey

SCREEN BUSINESS (Advanced Acting Programme)

Lloyd Harvey and Spencer Harvey are a brother and sister writer/director duo who launched their own production company in 2006 with a National Commercial starring singing sensation Missy Higgins. Since 2006 they have built an exciting portfolio of over half a dozen acclaimed short films as well as music videos and commercial advertisements. They also have a long history as film editors with an extensive list of award winning short films that have screened at L.A. Shorts, Sydney Film Festival, Dungog Short Film Festival and countless others. The duo are currently in post-production for their latest short film which is intended for festival release this year. Showreel: <http://vimeo.com/21859766>

Carla Nirella

STAGE PERFORMANCE (Part of Advanced Acting Programme)

Carla was born and raised in Perth W.A where she commenced her training as an actor and physical theatre performer. She has worked and trained vastly from acting to circus with various institutions and companies such as: Total Theatre School (under the tuition of acclaimed teachers Annie Stainer and Reg Bolton), WAAPA, NIDA, Black Swan Theatre Company, Legs on The Wall and many others. After commencing her career as a lead player with the BSX Black Swan Theatre program she then performed for over a year with The Total Theatre Company on a wide variety of Physical Theatre shows and then continued to develop her skills as a physical theatre performer under the guidance of Debra Batton at Legs on The Wall. She also worked and trained extensively with Stella Adler tutor Sheryl Sciro and the 'New York Theatre Workshop'. Her theatre credits include: "The Housewives Guide to Shakespeare", "Shakespeare In Full Colour", "The Secret & The Shadow" "Stories From The 428", "Elegiac", "The V- Monologues", "The House Of Bernada Alba", "The Bald Prima Donna", "Antigone", "Spurboard", "Labyrinth", "Circus with a Purpose", "Neither Here nor There" and "Play On".

Carla has also appeared in the ABC series "The Shark Net", Network Seven's "Home and Away" and "Packed To The Rafters" and plays the lead role of "Natalie" in the upcoming Documentary Feature "Food Matters 2" as well as appearing in numerous TV commercials and short films over the years. Carla has also worked as a producer and writer for theatre and short films and has won awards for her various collaborative projects. She began teaching over 9 years ago when she was asked to create a specialised drama program for "GO" and has since taught in various schools and institutions throughout WA & NSW running workshops in both Physical Theatre and Acting including the Sydney Region Drama Camps. She is passionate about both the industry and educating young well rounded performers for the future.

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Zuzi Fort

CREATING WORK (Part of Advanced Acting Programme)

DRAMA

Performer, director, community theatre co-ordinator, drama tutor and community youth facilitator, writer/scriptwriter, editor and reporter. Zuzi started her acting career as a child in the Czech Republic and later continued on her path in Australia. She holds a BA in Performing Arts (Theatre) University of Western Sydney (Nepean), BA in Communications (Faculty of Humanities & Social Sciences) University of Technology, Sydney and further qualifications in Literature & Drama from the Public School of Arts (Prague), Army Training Boot Camp Captain Dale Dye, Universal Studios and Courses at Filmmakers College of Arts & Sciences.

Zuzi has a list of credits working in theatre, in commercials, films, bit parts and variety life shows, In 2001 she was offered a contract with the Universal Studios as a stunt performer and actor. After having her contract renewed three times she decided to return to Australia and pursue her acting and stunt career here once more and has come full circle to her love of teaching.

Elise McCann

GLEE CLUB PERFORMANCE & GLEE CLUB HIGH SCHOOL

Elise studied Music Theatre at The National Institute of Dramatic Arts (NIDA) graduating in 2003 and has since performed extensively throughout Australia. Elise has sung as both a soloist and choralist across Sydney at functions and venues including the Sydney Theatre Awards, Sydney Easter Parade, Sydney Cricket Ground, Carols in the Domain, Australian Ethnic Small Business Awards and The Australian MO Awards.

Her professional theatre debut began in the Australian cast of **Fiddler on the Roof** (*TML*) alongside Topol. She toured Sydney, Brisbane, Melbourne and Perth with the show, understudying and later taking over the role of Fruma Sarah. Other theatrical credits include **Camelot** (*The Production Company*), David Mitchell and Mel Morrow's **Palace Whore**, **My Fair Lady** (Opera Australia) and **Little Women The Broadway Musical** (*Kookaburra*) where she was the sole female cover, understudying all 6 female roles - Jo, Meg, Beth, Amy, Marmee and Aunt March - and performing the lead role of Jo on a number of occasions.

In 2009 Elise was invited to join the cast of **Breast Wishes** The Musical to perform excerpts from the show in concert form at Reach for Recovery in Brisbane, raising money and awareness for Breast Cancer research. Following which, Elise was cast in the lead role of June in the Australian Premiere of the musical spoof **Musical of Musicals (the Musical)** for Triptych Theatre. This quirky four hander parodied the music and styles of Rodgers and Hammerstein, Stephen Sondheim, Andrew Lloyd Webber, Kander and Ebb and Jerry Herman and boasted an amazing Australian cast and was received with extensive critical acclaim.

Directly following, Elise starred in the 10th Anniversary Australian Tour of the smash hit **Mamma Mia!** the Musical. Elise toured Sydney, Melbourne, Brisbane and Perth for over a year in the role of Ali performing to packed houses and receiving rave reviews!

Most recently Elise appeared in the World Premiere of **Doctor Zhivago the Musical** (GFO), opposite Australian Theatre veteran Anthony Warlow. With a creative team of Broadway legends - Composer Lucy Simon (*Secret Garden*), Director Des McAnuff (*Jersey Boys*, *Tommy*) and Choreographer Kelly Devine (*Rock of Ages*) - Elise was delighted to be a part of this rare and exciting original work and creative process. Doctor Zhivago toured Sydney, Melbourne and Brisbane for 8 months throughout 2011.

Elise regularly performs for charity having sung for the Mission Australia Charity Gala 2005, Westmead Childrens Hospital Charity Ball 2006, Light the Night 2005, 2006, 2008 and 2011, The Awakening Concert and the ACON Worlds Aids Day Concert 2011. She most recently performed as the featured headliner for the Sydney Women's Fund annual charity gala, raising awareness and funds for the plight of single mothers and their children.

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Elise's cabaret appearances include the 3rd Annual Cabaret Showcase at Bar Me (2005), Lawlapalooza Music Festival (2006), All Star Cabaret for the Sydney Theatre Company (2008) and Up Close and Musical for Kookaburra (2008) as well as numerous guest appearances at 'Showqueen' and 'Monday Night Live'

In 2007 Elise took to the Seas, where she performed as a lead singer for the American Cruise Liner Royal Caribbean International. Over the course of 9 months Elise performed all across the globe traveling throughout the United States, Europe, the Greek Islands and Egypt.

In addition to performing, Elise is a professionally accredited teacher of Ballroom and Latin Dancing. Trained in 8 major dances she teaches across Australia in Waltz, Foxtrot, Tango, Rumba, Cha Cha, Swing, Samba and Mambo.

Stephen Mahy

ADVANCED MUSICAL THEATRE

Stephen at 21 made the big move across the Nullabor to study Musical Theatre at WAPPA. Whilst still there he was cast in his first Musical, Miss Saigon. He toured Australia and was honoured to perform the role of Chris numerous times, including Opening Night in Adelaide. He then went on to perform in Follies for The Production Company (Young Ben), Karaoke The Musical under the Direction and Music Direction of Guy Noble and as Laurie Lawrence in Kookaburra's production of Little Women.

In 2009 Stephen was cast as Bob Gaudio in the Australian Production of Jersey Boys. With the Boys he performed at The Australian Open Men's final, AFL Grand Final, Dancing with The Stars, both the Melbourne and Sydney Christmas Carols and the New Years Eve Celebrations on Sydney Harbour.

Stephen has appeared on Channel 7's Out Of The Blue (constable Wyatt) and Channel 9's City Homicide (reporter Andrew Ryde).

Stephen Mahy was one of the first students to study at KICK Performance Group

Black Erickson

SINGING

Blake has quickly emerged as one of Australia's rising young artists as an award-winning actor, singer, and writer. He made his professional debut in 2010 as a member of the original Australian cast of Floyd Collins: The Musical and went on to appear at the Seymour Centre in both An Original Broadway Musical (Jeff) and Thrill Me: The Leopold and Loeb Story (Richard Loeb). Other roles include the Eldest Magician in the original Australian cast of Stiles and Drew's Just So, Oscar Lindquist in Sweet Charity, Edward Lyons in Blood Brothers, Trevor Graydon in Thoroughly Modern Millie, various roles in the revue Forbidden Broadway, and Oedipus Rex in Steven Berkoff's Greek!

He has appeared extensively in concert and in cabaret, was a grand finalist in the Sydney Cabaret Showcase 2009, a regular performer at Trevor Ashley's Showqueen Cabaret, and recently returned from Singapore where he played the lead in a new musical based on Tchaikovsky's The Nutcracker.

In 2010 he won the Sydney Fringe award for Best Festival Performance for his portrayal of Orson Welles in his critically acclaimed one-man show Pearls Before Swine: An Evening With Orson Welles, which was also nominated for the Sydney Festival Independent Artist Prize. Blake's training includes - University of Sydney – Performance Studies Program 2008 and Northern Beaches Music Studio Sydney – Vocal Studies Diploma 2005

Kristina Wallbank-Hutton

BALLET

Kristina began dancing at the early age of 4 with the *Central Coast College of Dance* in NSW. It wasn't long after, that she

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decided performing on the stage was the path in which she would dedicate her life. In 2002 Kristina moved to Sydney to attend *Newtown High School of the Performing Arts*, where she studied dance, musical theatre, music and drama. Graduating as a dance major in 2007 Kristina received two nominations to perform in "Call Back" an annual performance in which the state's top HSC Dance graduates are invited to partake. It was also in 2007 that she completed her final RAD examinations with *Tanya Pearson's Classical Coaching Academy*. In 2008 Kristina moved to Switzerland, studying in Lucerne and training full-time with the *Balletschule für das Opern Haus Zurich* (Zurich Opera House Ballet School), under the direction of Doris Catana Beriozoff. She began her teaching studies as an apprentice with the *Ballettschule Luzern* (Ballet School Lucerne), where she also studied her RAD Certificate in Ballet Teaching Studies (CBTS), and graduated as a member of the RAD headquarters based London Cohort in 2010. Between Lucerne, Zurich and London Kristina worked with world class teachers, choreographers, and performers both in the studio and on the stage. In addition to her classical based background and technique, Kristina's versatility and passion in performance and choreography ranges from ballet, contemporary and lyrical to jazz, tap, hip hop, musical theatre and Spanish flamenco as well as other diverse styles and is constantly hungry to learn and discover more in the infinite world of the performing arts.

Sami Marsh

TAP

Sami has been a teacher at KPG for 7 years and has been involved with the production side of many of our shows, including being a junior choreographer in 'Annie' and 'Back to the Eighties', and Principal Choreographer of HIGH SCHOOL MUSICAL, 2011. Sami trained in dance, singing and acting for 12 years at the Australian Institute for Performing Arts (AIPA). Her training also extended across the globe to the Broadway Dance Center (NY), The Edge Studios (Los Angeles) and Pineapple Dance Studios (London) and in musical theatre at Disney's Magic Music Days (LA) and Camp Broadway (NYC). She has performed throughout Australia as well as in the United States in Disneyland, Hollywood Boulevard, Knott's Berry Farm and the Macys Thanksgiving Day Parade in Time Square, New York.

Kate Paul

GLEE CLUB PRIMARY

Kate was the original singing teacher with KPG when we began in 1996. She took a break to have children of her own and now they are all well entrenched in the KICK. Kate teaches the Glee Club Australia Primary classes, instructed as Muscial Director GLEE Club Australia US Talent Development Project in 2010 and 2011.

Daisy Frustaci

JAZZ/HIP HOP/TAP

Daisy Frustaci is trained in hip hop, jazz, classical jazz and ballet. She performed as a dancer at the Sydney hair expo in 2010. She has choreographed for the 2010 GLEE Club Australia US Talent Development Project and toured as a performer with GLEE Club in 2010 and 2011. She currently teaches Jazz, Hip Hop and Tap at KICK Performance Group and is often called upon to choreograph shows.

Kathy Luu

SCREEN ACTING

Kathy Luu has worked with some of the leading drama and commercial casting agents in Australia including Faith Martin Casting and I4 casting, and has recently casted her first feature, *SELLOUTS*. Kathy has background in media arts, film production, directing and acting (guest roles on TV's *Packed To The Rafters* and *BlackJack*, and most recently a support lead with fellow teacher Orianna in the film *Next Door To The Velinsky's* which premiered at the Shanghai International Film Festival 2011). Kathy loves movies and great performances, and gets the biggest kick out of seeing her actors have fun, bring forth their natural unique talents and deliver breathtaking performances. She is currently working on her own film projects and web series

Khali Grimshaw

JAZZ/BALLET & MUSICAL THEATRE

Born in Sydney, Khali Grimshaw began performing a very young age taking part in singing, dancing and acting classes from the

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age of 5 at the LA Talent School. After completing her ATOD dance exams in jazz, tap and ballet, Khali took interest and broadened her repertoire to commercial dance, lyrical, musical theatre and hip hop, continuing her training at Centre Stage Academy. Khali also trained at NIDA as part of the Young Actors Studio and regularly attends classes at Sydney Dance Company and The Actors Centre. Khali has performed in many productions including Agamemnon, West Side Story, touring with a young children's entertainment group, singing solo at the Opera House, and taking part in Sydney 2000 Olympic Opening Ceremony.

Khali has also gone on to be a choreographer in professional work such as Glee Club Australia, Grease, Australia's Got Talent and Franklins Commercials. Khali has travelled the world in the popular Cartoon Networks, MEI, 'Ben 10 Live' Stage Show going all around Australia and over 11 countries internationally. In 2010, Khali travelled to LA as part of Glee Club Australia taking part in workshops and castings with some of LA's biggest casting directors and managers. As well as being a qualified Personal Trainer and Group Exercise Instructor, Khali's main passion is working with children. After 2 years of working in childcare, Khali wanted to combine her love of children, fitness and performing arts, by teaching kids dance. With a genuine passion and energetic personality, Khali believes every child is a star and loves seeing her students enjoy themselves while blossoming into performers.

Vashti Pontaks

PRODUCTION 18+

Vashti has been working as an actor in the industry for 15 years. She has worked mainly in film, starring in four feature films and over 15 short films. Vashti trained at The Actors Workshop where she completed an Advanced Diploma in Film, Television and Theatre Acting, graduating in 2003. Vashti has been a key collaborator with Loulabelle Productions over the last few years, working on a TV series comedy drama, as well as devising and producing theatre productions. In 2009 Vashti studied at the Atlantic Theatre Company in New York where they specialize in Practical Aesthetics. This was an invaluable experience which enriched both Vashti's skills and passion as an Actor and teacher in the field. Vashti has previously had the pleasure of also teaching at The Australian International Performing Art High School. Vashti is passionate about the craft of acting and teaching and sharing her skills and knowledge. She believes we can never stop learning, exploring and building new skills!

HOW TO CONTACT AIPA

Please note the correct office numbers below:

KPG – Kylie Jones and Jen Barry

P: (02) 9966 5013 or (02) 9966 0353

Email: kpg@aipa.com.au

AIPA & US Programmes – Marg and Jen Haynes

P: (02) 9966 4473

Email: sydneyoffice@aipa.com.au