

# JUNE NEWSLETTER



## IMPORTANT DATES FOR YOUR DIARY

<b>2011</b>		10 September	Willoughby Street Fair
5 June	Sydney Eisteddfod	18 September	Freeway Hotel Show Day
13-18 June	Open Week	24 September	Term 3 ends
21 June	Musical Tech Run at Theatre	26-30 Sept	Spring Camps
24/25 June	Musical – HIGH SCHOOL MUSICAL	10 October	Term 4 commences
2 July	Term 2 ends	16 October	Crows Nest Fair
4-8 & 11-15 July	Winter Camps	30 October	St Thomas Arts & Crafts Fair
18 July	Term 3 commences	5 November	Annual Concert –
31 July	Freeway Hotel Show Day	19 November	Short Film Night
14 August	Ferragosto Fair – Glee classes	17 December	Term 4 ends
27 August	Drama Night	9-20 January	Summer Camps

## IMPORTANT INFORMATION

**2011 Musical – HIGH SCHOOL MUSICAL –24<sup>th</sup> & 25<sup>th</sup> June – O’Kelly Theatre, St Ignatius College, Riverview**

**TICKETS ON SALE NOW!!!** Adults \$35, Children/Concession \$28 and Family (2 adults and 2 children) \$110. To purchase tickets go to the Try Booking website – link attached <http://www.trybooking.com/Embed.aspx?eid=10396>. Any problems call the office on (02) 9966 5013. Rehearsals for the June musical production are well underway and the show promises to be amazing – so please support the cast and come along and see the show!

### Student News

**Harry Gray** from Drama Company Pink recently had a lead role in the Shore School Year 7/8 production of Sibadaladdin. He played the comic role of Wishee Washee to three sold out crowds and was very much a crowd favourite. Harry also recently had a small role in his first independent feature film – a psychological thriller – called Bedlam.

**Keira Bellifemine** from Junior Drama Company is playing the role of Small Alice in Dural Musical Society’s current production of Wonder in Aliceland. **Stephanie Jaja** from Drama Company Orange will shortly play the support role of Hannah in a short film. **Jude Paddon-Rowe** from Performance Stream Blue was recently chosen to be featured in the North Shore Times as the poster boy for Willoughby Musical Society’s upcoming production of Boy From Oz

**Dean Moutopoulos** from Red Performance Stream is currently playing the role of Friedrich, the eldest Von Trapp boy in Waverly Lugar Brae Players production of Sound of Music to great reviews. **Hannah Cullen** recently passed her Grade 2 AMEB Piano exam at the Sydney Conservatorium of Music receiving a B Pass. She will sit her AMEB exam for violin in August and her Grade 5 Trinity exam for Drama at the end of 2011. **Adam Horner** and **Nick Burton** from Red Performance Stream, Leigh Scott from White Drama Company, and Hannah Dawson from Pink Drama Company recently starred in a professional short film in LA called An Inch Away. The film was executively produced by **Marg Haynes** and gave the students their first professional credits and SAG eligible day of work. We congratulate all of our students on these great achievements!

Tell us your news! We would love to know if you are up to anything exciting – email us at [kpg@aipa.com.au](mailto:kpg@aipa.com.au) and we will include it in our monthly newsletter!

### Student Pick Ups

Although classes run over from time to time, we would like to ask parents be in the foyer at the end of class to pick up their children especially with winter approaching it’s very dark outside, cold and wet some nights. We understand traffic in the area may cause pickups to run late on occasion. If you are running late please call the office 9966 5013 so we can let your child know mum/dad will be late and to ensure our staff are able to make family and after work commitments

### Wearing Shoes

It is imperative that students wear shoes while they are on KPG property. This includes the carpark, KPG foyer, upstairs and in class (unless instructed otherwise by a teacher). Please remember the carpark is a public area and bare feet sometimes attract glass, stones etc that may hurt bare feet. Our policy to wear shoes at all times protects against object in public areas.

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**Fees 2011 - Term Two fees were due by Saturday 7th May.** If you have not met this deadline and need assistance, please contact the office urgently.

## NEW DIARY DATES

**Sydney Eisteddfod – Confirmed - 5<sup>th</sup> June – Scots College Auditorium**

**All Drama Company students** have been entered in to section 383 – Devised Scene –at 1:30pm. Students will need to meet Jen Barry at the Scots College Auditorium by no later than 1:00pm in full KICK uniform.

The address for Scots College is 42/54 Victoria Road, Bellevue Hill.

**31<sup>st</sup> July & 18<sup>th</sup> September – Freeway Hotel New Show Dates !!!** Following the brilliant success of May's show date we will be repeating the Improv and singing days on the above dates so put them in your diary now!

**10<sup>th</sup> September - Willoughby Street Fair & 16<sup>th</sup> October - Crows Nest Fair**

Both Glee Primary and High school squads have been invited to perform at the above local Fairs– times and further details to be sent closer to the date but please put these dates in your diary now!

## UPDATES

**Freeway Hotel Improv and Singing Day – Sunday 15<sup>th</sup> May** All Drama Company, Glee and Performance Stream students performed at the Freeway Hotel on Sunday 15<sup>th</sup> May as part of our first Improv and Singing Day for 2011. All students did a brilliant job and we look forward to repeating the day in a slightly altered format in July and September. These Improv and Singing days are a great opportunity for our students to showcase and hone their talent in front of a welcoming audience so thank you again to the huge turn up of families and friends for supporting them.

**Open Week Term Two – 13<sup>th</sup> -18<sup>th</sup> June** A reminder that open week will take place from the 13<sup>th</sup> -18<sup>th</sup> June. Families are welcome to attend the last twenty minutes of all classes during this week and teachers will be available to discuss each student's progress

**Glee special Needs Class – Performance Night – Monday 6<sup>th</sup> June** Please note that the Glee special needs Monday class will put on a short performance for family and friends at KICK after their class on Mon 6<sup>th</sup> June.

**Willoughby Musical Society's production of THE BOY FROM OZ – Auditions June 5<sup>th</sup>!** Willoughby Musical Society will be staging a production of THE BOY FROM OZ in September 2011 at the new \$150 million civic space The Concourse, Chatswood. They are looking for actors/singers and dancers to fill principal and ensemble roles. Auditions will be held Sunday 5<sup>th</sup> June and bookings are essential. Call Tom Sweeney on 0411 709 380 or email [Sweeney.tom@hotmail.com](mailto:Sweeney.tom@hotmail.com)

**July Holiday Camps** A reminder that July Holiday Camps will run from 4<sup>th</sup>-8<sup>th</sup> and 11<sup>th</sup>-15<sup>th</sup> July. Further details will be available on the website in the next few weeks. Don't forget to book your place early and receive the early bird discount!

## UPCOMING TOURS – INTERNATIONAL TRAINING

Online registrations are open for **The Professional Actors Masterclass LA**, 24<sup>th</sup> July– 10<sup>th</sup> September. Please email show/demo reel, headshot and resume to [pam@aipa.com.au](mailto:pam@aipa.com.au) for submission. Monologue or scene work can also be submitted. Any questions please call 02 9966 5425 or email [pam@aipa.com.au](mailto:pam@aipa.com.au)

Auditions will be in Sydney, Perth, Ballarat and Gold Coast in June for **The Advanced Australian Teen Dance Project 17 Sep- 9 Oct** and **GLEE Club Australia LA & New York 1-23 Dec**. For information please call 02 9966 4773. Sydney auditions will run 17, 18 and 24 June. Information session will run 6pm 17 June

**Singer Songwriter LA 21<sup>st</sup> Sep -9<sup>th</sup> Oct** is limited to 18 is now accepting applications. . **Screen Acting Los Angeles 2012 for Level 1, 2 and 3** will open for auditions at the end of June. Registrations of interest can be submitted as a resume and headshot to [sydneyoffice@aipa.com.au](mailto:sydneyoffice@aipa.com.au) All Training Programmes are by audition and further information is available via our touring website [www.performingartstours.com.au](http://www.performingartstours.com.au)

For further information please call Jen Haynes in the Tours office on (02) 9966 4030 to schedule an audition or find out more. Company and Performance Stream students are strongly encouraged to consider these fantastic opportunities.

**Office Numbers** KPG – Kylie Jones and Jen Barry – (02) 9966 5013, Touring –Jen Haynes– (02) 9966 4030